

resplandece el sol de mediodía

Quiet but tense

Gil Dori

♩ = 60

Musical score for Piano, Countertenor, and Accordion. The score is in 4/4 time, with a tempo of 60 beats per minute. The piano part features a melody in the right hand with a 5:4 interval and a triplet, and a bass line. The countertenor and accordion parts are currently silent. The piano part includes the instruction "soft dynamic that is natural to you" and a first ending bracket labeled "I.v.".

Musical score for Piano, Countertenor, and Accordion. The score is in 4/4 time. The piano part features a melody in the right hand with a triplet and a dynamic marking of *pp*. The countertenor part has lyrics "et" and "le - jem" and a dynamic marking of *n*. The accordion part has a dynamic marking of *pp* and the instruction "maintaine intent dynamic level and let volume change naturally". The piano part includes the instruction "slightly louder than piano" and the accordion part includes the instruction "match accord. dynamic level".

5

Pno.

match voice dynamic level

Ct.

soft dynamic that is natural to you

ju - ka - - te nu ten la - nu

Accord.

n p n

air

B

9

Pno.

p maintaine intent dynamic level and let volume change naturally*

Ct.

Accord.

*p**

(m)

12

Pno.

Ct.

Accord.

7 3

5:4

2/4

1/8

C

14

Pno.

Ct.

Accord.

mp

p

pp

l.v.

read text *soft mumble* -----

read the whole given text in the order as written;
when you stop, continue again from the
same point; repeat text if needed

1/8

2/4

5/4

1/8

2/4

5/4

18

Pno.

*p**

Ct.

n *p*

ha llom

Accord.

D

20

Pno.

Ct.

ki sol - jim gam a -

slightly louder than accord.

Accord.

match voice dynamic level

ppp

air

*p**

vib. (for *d*)

vib. (for *d*)

vib. *vib.*

24

Pno.

Ct.

Accord.

naj - - - nu

vib. *vib.* *vib.* *vib.* *vib.* *vib.*

(m) <> <> <>

3

E

26

Pno.

Ct.

Accord.

p^{*} 5 *8va* rapid, free tremolo

mp^{*} let volume change naturally

la - - - - - kol

p^{*} 5 5 9:8

27

Pno.

8va

tr

5

tr

5

read text *very rapidly, swallowing words*
repeat text if needed

Accord.

29

Pno.

8va

5

5

8va

5

Ct.

loud enough to be heard over instruments, but not too loud

la - - - - - kol

Accord.

8^{va}

30

Pno.

Ct.

Accord.

F

33

Pno.

alteranate reading and singing
 soft dynamic that is natural to you
 start reading fast, slow down each time

Accord.

e - nu le - ni - sa - llon

G

8^{va}

40

Pno.

*mp**

*p**

Ct.

p — *mf*

*mp**

min ha - - -

Accord.

*p** rapid, free tremolo

43

Pno.

8^{va}

Ct.

- ra

8^{va}

Accord.

8^{va}

tr

45

Pno.

8^{va}

5

5

15^{ma}

Ct.

min_ ha - - - - -

3

Accord.

8^{va}

5

vib.~

47

Pno.

8^{va}

3

15^{ma}

Ct.

- ra

Accord.

8^{va}

5

vib.~

H

48 *15^{ma}*

Pno. *p* *soft dynamic that is natural to you*

Ct.

Accord. *8^{va}* *n* *pp* *n*

51

Pno.

Ct.

Accord. *p* *n* *pp* *pp*

I

54

Pno.

Ct.

Accord.

mp

air

*p**

58

Pno.

Ct.

Accord.

mf

J

61

Pno.

p *f*

Ct.

p *f*

ki im ha-tzi - le -

Accord.

spp *f* *p* *f* *sfz* *sp*

air

64

Pno.

f *p*

Ct.

n

nu

Accord.

f *sp* *ff* *f* *sfz* *spp* *n*

66 **K** 13

Pno. *soft dynamic that is natural to you* *let dynamics change naturally*

Ct. go to piano

Accord.

Detailed description: This system covers measures 66 to 70. The piano part (Pno.) is written in 4/4 time, with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand starts with a half note G3, followed by a quarter note F3, and then a half note E3. The tempo changes to 3/4 at measure 68 and back to 4/4 at measure 70. The clarinet part (Ct.) and accordion part (Accord.) are marked with rests throughout the system. The piano part includes the instruction "soft dynamic that is natural to you" and "let dynamics change naturally".

70 **L**

Pno.

Pno. *match piano dynamic level*

Detailed description: This system covers measures 70 and 71. The piano part (Pno.) is written in 4/4 time, with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand starts with a half note G3, followed by a quarter note F3, and then a half note E3. The tempo changes to 5/4 at measure 71. The piano part includes a triplet of eighth notes and a 5:4 ratio marking. The second piano part (Pno.) is written in 4/4 time, with a key signature of one flat. It features a bass line in the left hand. The second piano part includes the instruction "match piano dynamic level".

72

Pno.

Pno. l.v.

Detailed description: This system covers measures 72 to 74. The piano part (Pno.) is written in 4/4 time, with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note F4, and then a half note E4. The left hand starts with a half note G3, followed by a quarter note F3, and then a half note E3. The piano part includes a first ending marking (l.v.). The second piano part (Pno.) is written in 4/4 time, with a key signature of one flat. It features a bass line in the left hand. The second piano part includes a first ending marking (l.v.).